

María José Ríos Araya

Visual Art and Media Artist

RUT-DNI: 12472242-k

Passport: 12472242-k

Date of Birth: January 12, 1973

Website: www.vivisandvasquez.cl, www.vestibles.cl, <https://www.triptico.vestibles.cl/> (art, speculation and new media)

Email: lelex76@gmail.com

Address: Av Las Violetas 2010 Depto D. Providencia. Santiago, Chile.

Studies:

2020-21: Student of the **International Diploma "Brain Ecologies"**, taught by UNAM, Mexico, through the ACT program: art, science and technology. Completed. Where she presented the almost completed Triptych project to explain it from this as an interdisciplinary project and as a system of interaction from the wearable in relation to subjectivity and its relations with the environment and society

2019-till the date: **Research in digital and analog systems to create interactive textile surfaces**, from the fabric as a pictorial, medial, visual and historical tool, from where the South American ancestral fabric has been studied and explored as a tool and support for a visualization of information-data analog and digital, research that is located on both sides of the use of these technologies in union and crossing with new possibilities of digital systems, as a way of promoting technology by joining the old or origins with the current.

2017-2018: Master's Degree in Science, Technology and Society at the Alberto Hurtado University, Proposal: ***Socio-technical artifacts and their impact on uses and social and personal approaches in culture: invention of portable devices.*** Santiago, Chile.

2016: Complete studies of Diploma in Creation and design of textile surfaces Graduate student Universidad Católica de Chile, Santiago, UC Lo Contador Campus.

2011: Student of the Diploma in Electronic Luteria, PUC, Oriente Campus. Software and hardware development to create an interactive sound project based on the design method and Art thinking. Santiago, Chile.

1993: Obtaining a Bachelor of Visual Arts ". Painting mention, Finis Terrae University. Santiago, Chile.

1991: Architecture and Design. Studies of 2 years of common basic cycle in the careers of Architecture and graphic design Finis Terrae University. Santiago, Chile.

Awards:

2021: Winner of the Regional Fondart for the execution and sample of the I_C (Inter connections) project for December 2021-January 2022 with the ALMA Chile and Taiwan online observatory.

2020: Winner of the New Media Fondart in arts for the execution and exhibition of the individual and interactive project TRÍPTICO in June 2021.

2015: Awarded a Fondart award, for the implementation of the VESTIBLES 1 project: Costume, Culture, Arts and Technologies Event 2015: Theoretical-practical course of Textile Jewelry with Andean Techniques Student Course at the Universidad Católica de Chile. Santiago, Chile, together **with the first wearable publication 1.**

Exhibitions-talks-meetings-dissemination-publications:

2021: International online presentations of the TRÍPTICO project (new technologies, new perceptions and new uses) and the current project I_C (Inter_conexions) at the Pixel 2021 Festival, and at the Forum of Innovation of the University of Twente, Holland, University of Valencia.

2021: Publication about the wearable platform and the latest textile projects, and technologies in the University Magazine Center for Experimentation and Research in Electronic Arts (CEIArte) - National University of Tres de Febrero (UNTREF) - (<http://ceiarteuntref.edu.ar/category/publicaciones/textos>), Buenos Aires, Argentina.

2018: Talks and visual exhibitions of Research on the wearable as an interactive interface in art, design and science UC, U. Chile and Iffic: Institute of Philosophy of Sciences and Complexity, from an interdisciplinary context. Santiago, Chile.

2018: Realization and exhibition of the International Event Vestibles 3, as director of the event and exhibitor of projects, **plus the publication number 2 of Vestibles magazine** with International, national research. In the interdisciplinary event, a collective exhibition of projects with textiles and-or clothing with technologies Centro Cultural de España was held.

2017: Presentation of the project-platform version 2: Vestibles 2 in CHILE WIC: Initiative for a meeting of women and technology, organized by the Faculty of Computer Science of the University of Chile.

2017: Micro Encuentro VESTIBLES 2 event and exhibition projects, which seeks to offer different views and voices on the subject, and to deepen about what was done in Vestibles 1 2015, with a new guest Claire Williams <http://www.xxx-clairewilliams-xxx.com/>, Cultural Center of Spain, Santiago, Chile.

2017: Collective exhibition of pieces and talks at the Latin American meeting of a Electronic arts in Concepción by the media arts platform: Toda la Teoría del Universo, Concepción, Fondart Arte y Nuevos Medios Project.

2015: Participation as an exhibitor at the CHACO 2015 Art Fair at the Estación Mapocho Cultural Center, Santiago de Chile.

2015: Group exhibition and individual performance INTER / VESTIBLES for the program Interfaces Biónica, Santiago, Chile of Metabody (FIVC) Centro Cultural España Santiago, Fondart de Brisa MP Project: Artes y New Media.

2014: Participation in a collective exhibition of technological arts in the context of SÓNAR FESTIVAL: with an intervention inside containers with electronic and performative clothing and scenography: INTER / VESTIBLES: sound clothing. Santiago, Chile.

2011: Solo Exhibition Art Space Gallery: S / T. Interactive installations around the space and the mechanics of the texts, scenographies and intervening objects. Santiago, Chile.

2011: Artistic intervention through an exhibition with the media artist Alejandra Pérez, with Interactive Technologies from the wearable at the CONCEPTO Gallery. Santiago, Chile.

2011: Collective exhibition on the theme: Earthquake, in the MAC Santiago de Chile coordinated by Anilla Cultural, participating with a parade of electronic bibs and hats: VISUAL PORTABILITY AND WEARABLE SCULPTURES.

2009: Individual Exhibition Gallery Arte Espacio: 3-2-1 = 0. Installations and intervention of space, together with recycled and intervened costumes to generate interactive scenes. Santiago, Chile.

2007: Participation in a Collective Exhibition: MAC Valdivia, Chile. Intervention of spaces with objects and encounters related to the city of Valdivia, Chile.

2005: Collective Exhibition HABER, at the Mavi, curated by Carlos Montes de Oca. Santiago, Chile.

2005: Group exhibition from an installation called Irrational Machinery: reality as a complex system of thinking through the visual arts. Military Museum. Santiago, Chile.

2004: First Individual Exhibition Artespacio Gallery: Ámbito-s one circuit. Santiago, Chile.

2004: Individual-Collective Exhibition IP (ap), MAC. Santiago, Chile.

Jobs or academic performances:

2018: Completion of the course on Technologies and costumes, third years in the career of costume design, art, advertising, journalism and Architecture, Santiago, Chile

2018: Teacher in art and design for wearable projects Creative Campus, Andrés Bello University. Santiago, Chile. They were taught methodologies and options to apply analog and-or digital interactive technologies through projects from the proposal of social and personal scenarios of use.

2017: Assistantships in Creative Programming classes processing, arduino, Python from Adjunct Assistant Professor Ricardo Vega, UC design and art faculty. Santiago, Chile

2016: Completion of the course on Technologies in clothing materials, first year, in the technical career in Costume design as a design teacher at the AIEP Professional Institute, Santiago, Chile.

2015-16: Holding workshops on soft circuits in fabrics, from the manufacture and prototypes of toys in the position of teacher in design and arts at the Creative Campus, Santiago, Andrés Bello University. Santiago, Chile.

2013-2020: Private classes about new media from art with costumes and electronic textiles from the concepts of the soft circuit. Santiago, Chile. NYC, USA.

2010: Production assistant for the creation and production of workshops and conferences on web 2.0 and its applications in cultural management, aimed at cultural agents and people with limited resources Santiago, Chile

2009: Production assistant of the coordination and co-production, with international guests such as Nina Czegledy (Leonardo magazine), Paulina Abarca-Cantín (Studio XX Director, Canada), among other personalities

2009: Production assistant for digital training workshops: offered to cultural managers of populations on the outskirts of the city of Santiago, Chile Cultural Center of Spain. Santiago, Chile.

2008: Production assistant in the creation and production of various electronic and media arts workshops, such as processing programming, use of arduino interfaces, mobile telephony, electronics for artists, interactive installations, data visualization, etc. Santiago, Chile.

2008: Production assistant for the coordination and production of the 5 media arts workshops in collaboration with Artnet, Spain Cultural Center of Spain. Santiago, Chile.

2008: Production assistant for the coordination and production of talks and workshops, in collaboration with the Cultural Center of Spain in Córdoba, Argentina, with international guests (Fran Illich, Brian Mackern) and Chileans (PCD) Santiago, Chile.

2007: Production assistant in the creation and production of the event in July on the subject of the relationship between art and technology, Spain Cultural Center, Digital Culture and Coordination Platform, MAC. Santiago, Chile.

2007: Production assistant in the creation and organization of the interactive workshop, at the 8th Video and New Media Biennial, Centro Cultural de España, Biblioteca de Santiago and other spaces. Santiago, Chile.

2004: Assistantships in Graphic Media and Color Theory in art and design Andrés Bello University. Santiago, Chile.

2004: Assistantship in Drawing. Visual Arts Degree Finis Terrae University. Santiago, Chile.

2000: Assistantships in Graphic Media. Career Costume Design Teacher design DUOC. Santiago, Chile